

# **Coastal Museums Association**

## 2024 Awards of Excellence

Nominations Due Date: Friday, April 12, 2024, 5:00 pm

Awards of Excellence Ceremony: Tuesday, June 4, 2024, 6:30 pm, American Prohibition Museum

Online Nomination Form: 2024 Awards of Excellence Nomination Form

**Awards Committee:** An ad-hoc committee, appointed by the President, composed of individuals who are not members of CMA will review nominations and select winners.

#### **Awards Guidelines:**

- Only CMA members in good standing are eligible for nomination.
- Only projects completed in the 2022 or 2023 calendar years are eligible for nomination.
   (Note: If you nominated a 2022 project in the 2023 award cycle, you can renominate it.
   Project nominations submitted in 2023 will not be revisited. If you want the project considered, you must renominate it on the 2024 nomination form.)
- CMA members may nominate their own site.
- There are four possible nomination categories (see below).
- The awards committee will select up to two winners per category.
- Collaborative projects are encouraged to apply, but at least one lead organization in the project must be a CMA member site.
- Any individual working, volunteering, or interning at a site with an institutional membership is eligible for nomination in the Individuals of Excellence category.
- Individual members are eligible for nomination in the Individuals of Excellence category.
- CMA members can submit multiple nominations for different projects/sites. Individual projects should only be nominated in one category.

## **Nomination Categories:**

• Excellence in Education & Interpretation: This category is for projects that provide interpretation and education about a story, topic, or theme. Acceptable project formats may include, but are not limited to, lectures, in-school presentations, living history performances, print publications, digital media, and film. Special attention will be given to projects that provide interpretation and education for previously unexplored topics or for projects that provided a fresh look at an old topic.

## Examples of previous winners:

 Isaiah Davenport House for the documentary film Yellow Fever: A Deadly Pestilence, a Cosmos Mariner Production by Michael Jordan with Nathaniel Nauert.



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- Coastal Georgia Botanical Gardens for the *Installation of Interpretive Signs on the site's Horticultural and Historical Features.*
- **Excellence in Outreach & Collaboration:** This category is for collaborative projects that focus on reaching the community with high-quality historical/cultural programming. At least one of the lead collaborative partners must be a CMA member in good standing.

## Examples of previous winners:

- Georgia Historical Society and Massie Heritage Center for "Discovering Hernando de Soto and the Impact of Spanish Exploration" School Program.
- City of Savannah, Research Library and Municipal Archives for the Cluskey Embankment Stores Archaeology Project.
- Excellence in Exhibition: This category is for exhibits that show excellence in interpretation, design, and implementation. This category includes temporary, permanent, or traveling exhibits made available to the public during the calendar year. Previous exhibits that have undergone major updates and changes in the calendar year are also eligible. All nominations in this category are required to submit images of the exhibit.

## Examples of previous winners:

- o Congregation Mickve Israel for the Gutstein Museum Renovation
- o Telfair Museum for the exhibit *Spanish Sojourns: Robert Henri and the Spirit of Spain*.
- Individuals of Excellence: This category is for individuals at CMA member sites who have gone
  above and beyond their duties. Employees, volunteers, and interns working at CMA member
  sites are eligible for nomination. The category is also applicable to individual members of CMA
  who have contributed to the regional museum/cultural community significantly in the target
  years.

## Examples of previous winners:

- Aletha Dunlavy, UGA Marine Extension and Sea Grant
- James T. Janson, Ph.D., Davenport House Museum, Harper-Fowlkes House, Juliette Gordon Low Birthplace, Old Fort Jackson, and Telfair Museum of Art, Inc.